

## SHOW & AUDITION INFORMATION PACKET



YOUTH INSPIRATIONS THEATRE INC.  
PROUDLY PRESENTS



OPEN TO STUDENTS ages 9+

**AUDITIONS** January 9th  
**CALLBACKS** January 10th  
Cast list posted by January 11th

Rehearsals:

**FIRST REHEARSALS: SATURDAY JANUARY 15 10:00am-2:30pm**  
Mondays & Thursdays January 17th -March 17th 6:00-8:30pm  
Saturday March 5 10:00am-2:30pm  
Tech rehearsals: March 21st-24th

**PERFORMANCES: March 25th, 26th, and 27th.**

**MUST BE REGISTERED TO AUDITION**  
[\*\*CLICK HERE TO REGISTER\*\*](#)

**MANDATORY PARENT MEETING January 15th 1:00-2:30pm**

Dear Students and Parents/Guardians,

Thank you for your interest in participating in the Youth Inspirations Theatre Inc. production of Mary Poppins. The dates and times for the performances can be found on the cover page of this packet. Rehearsals will be held at YIT performing arts school at

Hamilton County Sports Complex

9625 E 150th St Suite 105

Noblesville, IN 46060

All students ages 9-18 at any school and homeschool are welcome to audition and participate.

**WHO WE ARE:** YIT is a performing arts school that encourages students to fully express themselves through their craft. Our instructors are educators and professionals that have a passion for teaching and the arts. Students can expect to be treated individually and with respect to grow in performing arts.

**Before you audition, please consider all of the following:**

- **DATES:** Please double check family, school, and extra-curricular calendars against the rehearsal calendar in this packet. If you have a conflict with a performance, you should not audition. If you have a few rehearsal conflicts here and there, you can still audition, but please look ahead and note them all on the audition form.
- **LIMITED SPACE:** We only have room for 40 students in the cast. This will be determined on who registers first. All students who audition will be in the cast. Once students are registered for the production, they will be able to select their audition time. There is a \$50 non-refundable Registration Fee for reserving your audition slot.

**MUST BE REGISTERED TO AUDITION**

- **TIME COMMITMENTS:** Producing a successful play is very rewarding, but it requires a lot of hard work and dedication. Before auditioning for the show, please make sure that you are aware of the large commitment involved in participating in this production.

- **REHEARSALS:**

FIRST REHEARSAL: SATURDAY JANUARY 15TH 10:00am-2:30pm

Mondays and Thursdays January 17 through March 17 from 6:00-8:30pm

Saturday rehearsals: January 15th and March 5th 10:00am-2:30pm

Costume Parade: Friday February 11th 6:00-8:30pm

Tech Week March 21-24

Performers must attend all of their *scheduled* rehearsals, however, please note that **all students may not be needed for each rehearsal**. A student's individual rehearsal schedule will be based on the role that he or she is playing in the production.

**Two unexcused absences from rehearsals will result in removal from the show.**

■ **Excused Absences Include:** illness, family emergencies, anything a school would consider an excused absence, and any dates/times listed as conflicts on the Audition Form/Contract. This should be communicated to the directing staff as soon as an emergency absence is known.

■ **Unexcused Absences Include:** Any full rehearsals missed not due to illness, family emergencies, those communicated on the Audition Form/Contract; and anything that a school would consider an unexcused absence.

#### ● **TECH WEEK REHEARSALS**

- Starting March 21 rehearsals will be Mon, Tues, Wed, 4:30-8:30pm
- There will be two Saturday rehearsals (more info to come later)
- We do our best to let students out on time each night.
- Please include on your audition form all anticipated absences and conflicts.

**There will be no excused absences during Tech Week except for illness.**

● **MANDATORY PARENT MEETING:** There will be a mandatory parent meeting on **January 15th 1:00-2:30pm**. Parents only please no cast members.

#### ● **Production Fees**

- Registration Fee: There is a non-refundable \$50 registration fee when you sign up. This is to reserve your spot in the production and guarantee you an audition time.
- Production Fee: \$100
- Tuition: \$500
- The fees help cover the cost of rights & royalties, scripts, facility rentals, costumes/props/sets, production staff, and more. **This fee also includes the student's show t-shirt.**

There will be optional items available for purchase: extra show t-shirts for family and friends, car decals, and DVDs of the performance.

- **Scholarship Opportunity:**

- The Melanie and Rosalie Albright Foundation was founded to honor the memories of two sisters who found joy in life through participating in theatre while battling Cystic Fibrosis. The goal of the foundation is to help Breathe Life Into Theatre by providing scholarships and performance opportunities to youth wishing to participate in all aspects of theatre.
- Please visit [www.themrafoundation.org](http://www.themrafoundation.org) for more information about the foundation and to apply.

- **BEHAVIOR POLICY**

All students must agree to abide by the following code of conduct:

[Please click here to sign Cast Agreement Form](#)

- I understand that Youth Inspirations Theatre is a performing arts school focused on education.
- I will not use inappropriate language, and I will keep my topics of conversation family friendly.
- I will refrain from any aggressive and/or inappropriate physical contact with any actors, crew members, YIT students, families, or staff.
- I understand that I will need to wear shorts and an undershirt under my costume. I will dress modestly and appropriately when at rehearsal and performances.
- I understand that illegal substances are NOT permitted at or around rehearsals and performances.

**ANY VIOLATION OF THIS POLICY WILL RESULT IN REMOVAL FROM THE SHOW**

## AUDITIONS

We will be having in person Auditions and Callbacks at the YIT Studio

Auditions January 9th (If you have a resume and headshot please bring with you)

**[MUST BE REGISTERED TO AUDITION CLICK HERE TO REGISTER](#)**

What should I prepare for my audition?

1. Prepare a monologue. (1 minute) Unsure of where to look? Check [this link](#) or [this link](#) for monologues.
2. Choose a 1 minute song (have music ready without anyone singing, karaoke tracks work great) Need ideas? Check [here](#) for audition songs.
3. Learn and practice the audition dance found here: [Painting the Roses Dances](#)
4. Wear clothes you can move in and dance shoes if you have them to the audition.

### Audition tips

Go for it! If you want a specific part, make an impression on the directing staff. (No one is guaranteed a lead part no matter how many shows you might have done before this one)

Do your best and have fun!!

### • **CALLBACKS**

Callbacks January 10th

Families will be notified via email about callbacks (not all students will be called back, but does not mean they will not receive a speaking role)

Cast list will be announced January 11th