



YIT PROUDLY PRESENTS



WHO:

OPEN TO STUDENTS ages 6-10 No experience necessary

WHEN:

AUDITIONS:

January 9th 3-5pm

REHEARSALS:

FIRST REHEARSAL SATURDAY MARCH 15TH 3:00-5:30pm

Mondays & Thursdays 4:30-6:00pm

January 17-March 10

March 8 & 9 4:30-7:30pm

COSTUME PARADE:

Friday February 11th 4:30-6:00pm

PERFORMANCES:

March 11 7pm March 12 2pm

WHERE:

Youth Inspirations Theatre Studio

9625 E 150th St Suite 105 Noblesville, IN 46060

LIMITED TO 30 STUDENTS

MUST BE REGISTERED TO JOIN THE CAST [CLICK HERE TO REGISTER](#)

MANDATORY PARENT MEETING JANUARY 15TH 3:00pm

WHO WE ARE: YIT is a performing arts school that encourages students to fully express themselves through their craft. Our instructors are educators and professionals that have a passion for teaching and the arts. Students can expect to be treated individually and with respect and to grow as young performers.

TIME COMMITMENT: This production is a fast paced musical put together in just 3 weeks. With the limited amount of rehearsals we expect all cast members to be at every rehearsal. We understand that families already have schedules planned out for the Holiday season so please communicate with Julie Nottingham if you have any questions about rehearsal dates. Any absences due to illness please communicate directly to Julie Nottingham.

PRODUCTION FEES:

\$50 Registration Fee (non-refundable)

\$50 Production Fee (non-refundable)

\$375 Tuition

Fees cover the cost of rights & royalties, scripts, facility rentals, costumes/props/sets, production staff, and more. Students will also receive a show t-shirt.

Before you audition, please consider all of the following:

- **DATES:** Please double check family, school, and extra-curricular calendars against the rehearsal calendar in this packet. If you have a conflict with a performance, you should not audition. If you have a few rehearsal conflicts here and there, you can still audition, but please look ahead and note them all on the audition form.
- **LIMITED SPACE:** We only have room for 30 students in the cast. This will be determined on who registers first. All students who audition will be in the cast. Once students are registered for the production, they will be able to select their audition time. There is a \$100 non-refundable Registration and Production Fee for reserving your audition slot.

MUST BE REGISTERED TO AUDITION

- **TIME COMMITMENTS:** Producing a successful play is very rewarding, but it requires a lot of hard work and dedication. Before auditioning for the show, please make sure that you are aware of the large commitment involved in participating in this production.

Performers must attend all of their *scheduled* rehearsals, however, please note that **all students may not be needed for each rehearsal**. A student's individual rehearsal schedule will be based on the role that he or she is playing in the production.

Two unexcused absences from rehearsals will result in removal from the show.

■ **Excused Absences Include:** illness, family emergencies, anything a school would consider an excused absence, and any dates/times listed as conflicts on the Audition Form/Contract. This should be communicated to the directing staff as soon as an emergency absence is known.

■ **Unexcused Absences Include:** Any full rehearsals missed not due to illness, family emergencies, those communicated on the Audition Form/Contract; and anything that a school would consider an unexcused absence.

- **BEHAVIOR POLICY**

All students must agree to abide by the following code of conduct:

[Please click here to sign Cast Agreement Form](#)

- o I understand that Youth Inspirations Theatre is a performing arts school focused on education.
- o I will not use inappropriate language, and I will keep my topics of conversation family friendly.
- o I will refrain from any aggressive and/or inappropriate physical contact with any actors, crew members, YIT students, families, or staff.
- o I understand that I will need to wear shorts and an undershirt under my costume. I will dress modestly and appropriately when at rehearsal and performances.
- o I understand that illegal substances are NOT permitted at or around rehearsals and performances.

ANY VIOLATION OF THIS POLICY WILL RESULT IN REMOVAL FROM THE SHOW

AUDITIONS

We will be having in person Auditions at the YIT Studio

Auditions January 9th **(If you have a resume and headshot please bring with you)**

[MUST BE REGISTERED TO AUDITION CLICK HERE TO REGISTER](#)

What should I prepare for my audition?

1. Prepare a monologue. (click folder below for materials)
2. Prepare a song. (click folder below for materials)
3. Learn and practice the audition dance. (click folder below for materials)
4. Wear clothes you can move in and dance shoes if you have them to the audition.

ALL AUDITION MATERIALS CAN BE FOUND IN THIS FOLDER: [ALADDIN AUDITION MATERIALS](#)

Audition tips

Go for it! If you want a specific part, make an impression on the directing staff. (No one is guaranteed a lead part no matter how many shows you might have done before this one)

Do your best and have fun!! Cast list will be sent out via email on January 11th.